

KORG DELTA

STRINGS SYNTHSIZER

SPECIFICATIONS ●KEYBOARD: C~C 49 Keys, «SYNTHESIZER SECTION» ●SIGNAL GENERATORS × 5: 16', 8', 4', 2', White Noise ●VOLTAGE CONTROLLED FILTER: Cut-off Frequency, Resonance, EG Depth, Filter Mode (Bandpass Lowpass), KBD Follower (On/Off) ●ENVELOPE GENERATOR: Attack Time, Decay Time, Sustain Level, Release Time, VCA EG Mode (Λ, ▽, □), Trigger Mode (Single/Multiple) «STRINGS SECTION» ●OCTAVE: OCT Balance (16' ~8') ●ENVELOPE GENERATOR: Attack, Release, Trigger Mode (Single/Multiple) ●EQUALIZER: Low, High «CONTROL SECTION» ●JOY STICK: Pitch Bend, Vibrato Depth/Noise Modulation Depth ●SIGNAL GENERATOR: FM Depth, On/Off ●VCF: fM Depth, On/Off ●MODULATION GENERATOR: Vibrato Depth, Speed ●TUNE: Tune: Tune (±100

Cents), Octave (Up/Normal) ●VOLUME: Synthesizer, Strings, Power & Volume «INPUTS & OUTPUTS» ●OUTPUTS: Headphones Output, Mix Outputs × 2 (High/Low), Separate Outputs × 2 (Synth/Strings), Trigger Output ($\frac{1}{2}$) ●INPUTS: VCF fM In (-5 V ~ +5 V), Trigger in ($\frac{1}{2}$) ●DIMENSIONS: 836 (W) × 153 (H) × 378 (D) mm ●WEIGHT: 10 kg ●ACCESSORIES: Dust Cover, Connection Cord ●POWER CONSUMPTION: Voltage (Local Voltage, 50/60 Hz), Wattage (15 W)

●Option

2ch VOLUME PEDAL FK-3
FOOT BALANCER FK-5
MODULATION PEDAL MS-04

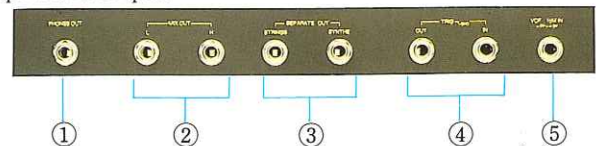


Polyphonic Synthesizer and Strings in One Easy-to-Use Keyboard.

For truly versatile performance, the Korg Delta combines a polyphonic synthesizer and strings in a single keyboard instrument. The polyphonic synthesizer's signal generator is designed to allow tone color control like an electric organ, with 16', 8', 4', 2', and White Noise sources which can be freely mixed. The newly developed 24dB/oct. VCF section has switchable low-pass and band-pass modes and keyboard follower. The ADSR envelope generator is designed to work with the VCF to produce flexible effects ranging from thick, layered sound, to subtle, harpsichord-like tone color.

The strings section has built-in ensemble, and attack and release can be adjusted independently of the synthesizer EG. There is even an equalizer for final tonal compensation. The handy joy stick permits quick, convenient control over pitch bends, vibrato, and other effects. Separate outputs for polyphonic synthesizer and strings let you use separate amps for each. Other jacks allow external keyboard triggering, externally controlled fM tone color variation, and other practical applications.

Inputs and outputs



1. Headphone jack.
2. High out for PA and low out for guitar amp connections.
3. Independent outputs for synthesizer and strings section.
4. Keyboard trigger input and output jacks, permits external triggering (via KR-55 rhythm machine, etc.) of Delta keyboard chords for polyphonic repeat effects.
5. Input for external control signal (from foot pedals MS-01, MS-04, etc.) for cut-off frequency modulation of Delta VCF.



STAND/ST-1
CASE/HARD CASE